



"It's reached the point where one of the first things I ask myself when designing a project is 'Where can I put the Renaissance' stone?' It's such a high quality product that its presence in the project alone takes the user to another level."

L. Mark Loudermilk, **Cline Design Associates**

"We enjoy working with Renaissance' Stone and the flexibility it offers. Its character allows an economical expression of the richness of traditional stone units, requiring only conventional masonry installation methods that are readily available in the construction market."

Bruce McLennan, **SEM Architects**



Top Left:
4501 North Fairfax Office Complex
 Fairfax, VA
 WDG Architects
 Renaissance' Wheat Sandblasted

Top Right:
Providence
 Palatine, IL
 Tinaglia Architects
 Renaissance' White Sandblasted

Left:
Saint Nektarios Southeast Greek Orthodox Parish, Inc.,
 Charlotte, NC
 One on One Design
 Renaissance' Custom Color Smooth and Rocked



Below:
St. George 5th Court House
 St. George, UT
 VCBO Architecture
 Renaissance' Custom Color Cleft Rocked



388 Prince of Whales Drive
 Mississauga, ON
 Kirkor Architects & Planners
 Renaissance' Nutmeg Sandblasted
 Adair' Sepia Fleuri Base Course

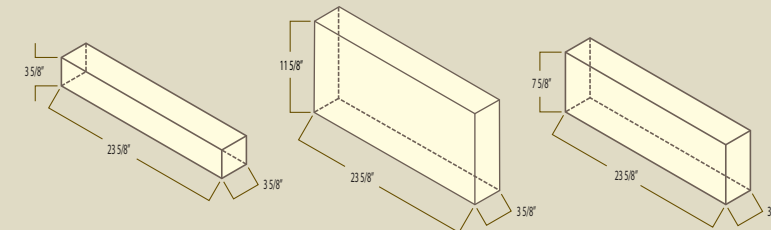


Commerce City Civic Center
 Commerce City, Colorado
 RNL Design
 Renaissance' Custom Color Smooth

Physical Properties

Renaissance' Masonry Units' compressive strength, durability and dimensional tolerances are within the range of those of quality limestone (ASTM C568) and sandstone products (ASTM C616).

Renaissance' Masonry Units meet the severe-weathering requirements of ASTM C73 for Calcium Silicate units.



Important Notes

Colors and textures have been reproduced as closely as the printing process allows. Final selection should be made from actual samples. Renaissance' Masonry Units must be installed using industry recommended materials and techniques and conform to all related building code requirements. All masonry products are intended for above-grade installations. Proper care, installation and cleaning are required for warranty validation. Please refer to Arriscraft | DATA Renaissance' Masonry Units and Arriscraft | CARE Storage and Handling at www.arriscraft.com

Cover: Ellington Apartments
 Markham, ON
 LMA Architects
 Renaissance' Nutmeg Dressed (Custom Finish)

What makes Arriscraft Unique?

The key is our Natural Process technology, which mirrors natural stone formation. We use only fine silica-based sand and other natural minerals to manufacture our Renaissance' Masonry Units. The result is that Arriscraft Renaissance' looks and performs like quarried stone.

The Arriscraft Advantage:

- High strength, high density, and natural absorption translate into superior durability;
- Exceptionally tight dimensional tolerances;
- No cement or chemical additives; Renaissance' is not subject to the degree of shrinkage associated with cement-based products;
- Consistent color throughout the entire stone; Renaissance' can be cut, chiseled and dressed in the field while maintaining its color and texture.
- Arriscraft products can contribute to LEED' points and to sustainability in the LEED categories of Energy and Atmosphere, Materials and Resources, and Innovation in Design.
- Arriscraft offers an industry-unique Lifetime Product Warranty.

Arriscraft is proud to be the chosen stone on over 100 million square feet of wall area across North America.

Authorized Arriscraft Dealer:



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the
Renaissance[®]
 collection





Reston Midtown Center
Metropolitan Reston, VA
The Lessard Group Architects
Renaissance® Sandrift Sandblasted

the Renaissance® collection

Renaissance® Masonry Units are manufactured to mirror natural stone formation, resulting in exceptionally tight dimensional tolerances, high strength and density, natural absorption and outstanding durability.

A cement-free formulation and high temperature autoclave cure means the long-term shrinkage normally associated with cement-based products is insignificant. Renaissance® can be used for both exterior and interior masonry veneer applications.

Renaissance® Masonry Units have been developed to withstand the most severe climates and are time-tested in extreme hot and cold environments. Lasting natural colors ensure that uneven fading and bleaching will not occur over time. The stone breathes and ages naturally.

Renaissance® Masonry Units can be cut, chiseled, dressed or worked in the field. The rocked stones are individually hand finished, ensuring every stone is unique.



Top Left:
Renaissance® White Rocked
Photography: InsideOut Studios

Top Right:
Charlotte Police and Fire Training Academy
Charlotte, NC
Brice-Morris-Berg Architects
Renaissance® Olive Rocked and Dressed

Bottom Left:
The Landmark Residential Tower
Greenwood Village, CO
Lantz-Boggio Architects
Renaissance® Sage Rocked and Dressed

Virginia Commonwealth University, School of Business
Richmond, VA
Moseley Architects and Smith + McClane Architects
Renaissance® Custom Color Smooth and Rocked

Chris Cunningham Photography

“We wanted a rusticated stone aesthetic with smooth stone above and Arriscraft Renaissance® was the ideal material for the job. The product’s color, texture and scale were perfect for creating a strong base for the building.”

Patrick W. McClane, AIA, **Smith + McClane Architects**

